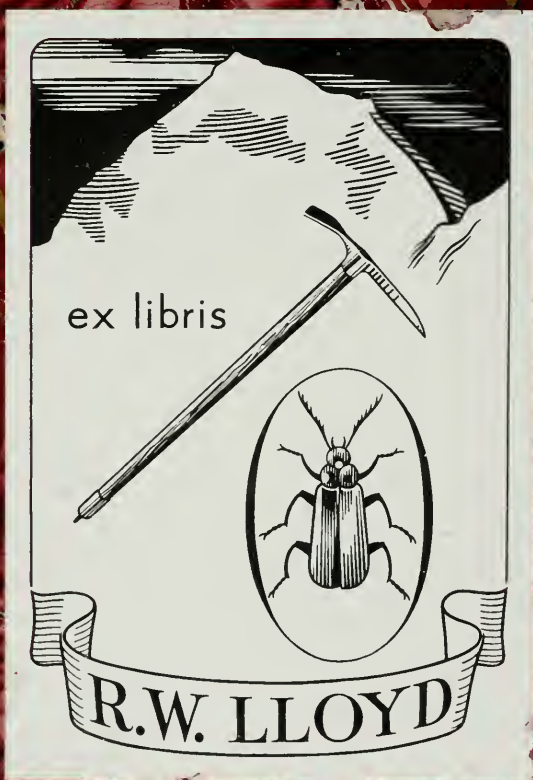
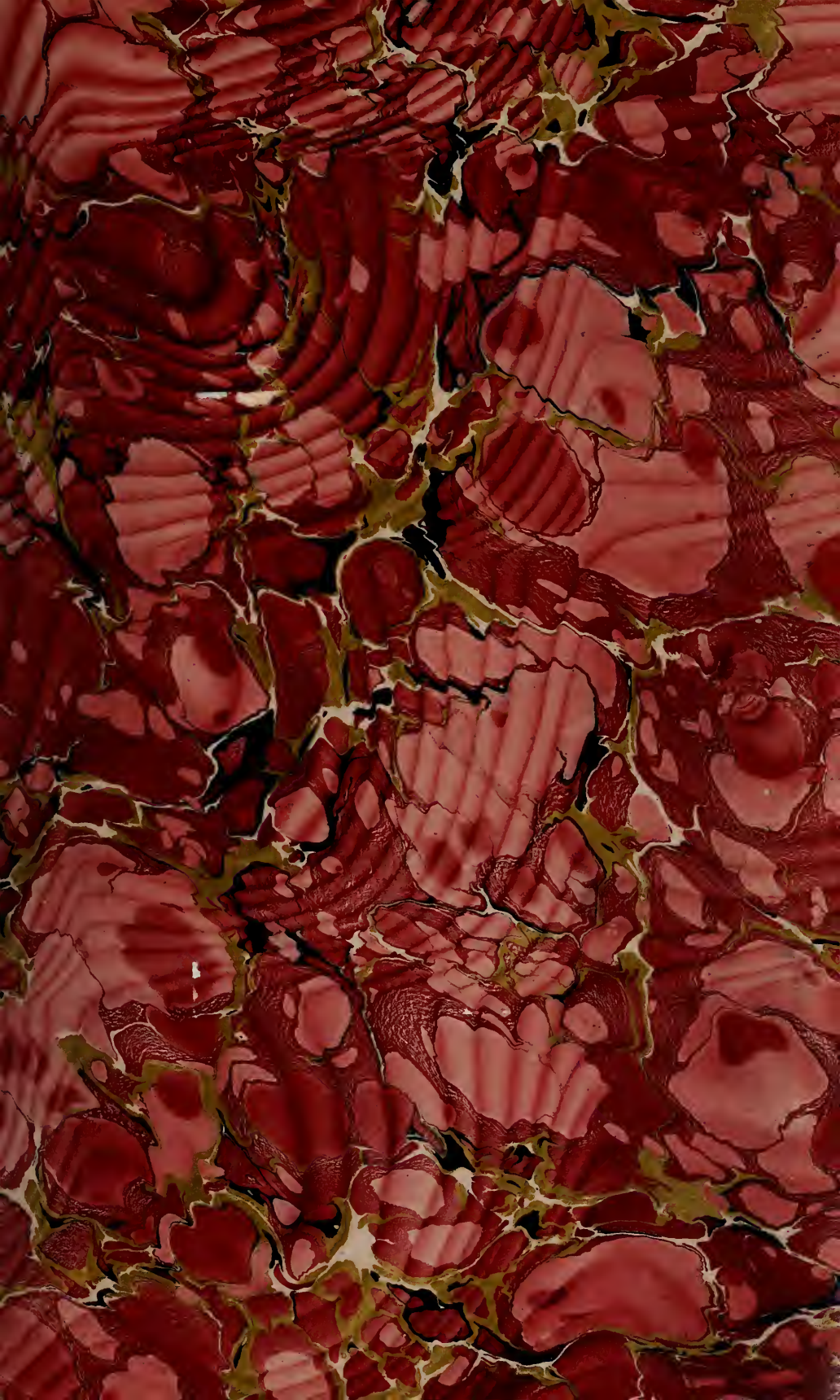


1/6/94
to
5/29/94





CATALOGUE

OF

THE VALUABLE STOCK OF

MODERN PICTURES

AND

Water-colour Drawings

OF THE CONTINENTAL SCHOOLS

OF

MESSRS. H. KOEKKOEK, JUN., LIMITED,

IN LIQUIDATION:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 31, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

LV52401

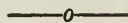
ILAP91-112623

1894

March 31

LOCK

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 31, 1894,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

BILBAO.

1 A CAVALIER

24x16

B. C. KOEKKOEK.

2 A LANDSCAPE—*pencil sketch* 10x8

B. C. KOEKKOEK.

3 A LANDSCAPE—*pencil sketch* 8x20

J. M. TENKATE.

4 A SEASCAPE

8x6

B. C. KOEKKOEK.

5 A LANDSCAPE—*sepia*

8x10

B. C. KOEKKOEK.

5.- { 6 A LANDSCAPE—pencil sketch 8×10

B. C. KOEKKOEK.

{ 7 A FARM HOUSE—pencil sketch 8×7

Pratt

B. C. KOEKKOEK.

5.- { 8 A LANDSCAPE—pencil sketch 10×8

B. C. KOEKKOEK.

{ 9 A LANDSCAPE—pencil sketch 11×9

Pratt

B. C. KOEKKOEK.

1. 8.- { 10 A LANDSCAPE—pencil sketch 12×16

J. M. TENKATE.

{ 11 INTERIOR OF A CHURCH 7×5

B. C. KOEKKOEK.

12.- { 12 A LANDSCAPE—pencil sketch 8×9

H. TENKATE.

{ 13 AN INTERIOR 12×9

Lester

JAMES WEBB.

5.- 14 COAST SCENE

 8×10

Strong

J. H. KOEKKOEK.

15 A CALM—*sepia* 4 x 5

BAKKERKORFF.

16 LA LECTURE—*pencil sketch* 8 x 5

SCHELFHOUT.

17 DUTCH WINTER SCENE 6 x 7

J. M. TENKATE.

18 FOREST SCENE 6 x 9

Blackball

WITKAMP.

19 BY APPOINTMENT 12 x 8

JOHN FAULKNER.

20 A LANDSCAPE, with cattle 18 x 36

JOHN FAULKNER.

21 THE VILLAGE CHURCH 18 x 36

JOHN FAULKNER.

22 A RAINY DAY 18 x 36

CUNEUS.

23 OLD FRIENDS 18 x 2

Winter

J. M. TENKATE.

24 WINTER SCENE 10 x 14

M. MADON.

4

25 ATTENTIVE LISTENERS 9x10

Blackall

PYNE.

3 1/2

26 THE WATERFALL 10x6

JOHN FAULKNER.

27 THE HARVEST 18x26

A. MAUVE.

£10. 12.-

28 HEAD OF A COW—pencil sketch
4x7

J. M. TENKATE.

29 INTERIOR OF A CHURCH 14x8

RANITZ.

1. 5.-

30 A LANDSCAPE 22x10

HUBERT.

15.-

31 STREET SCENE 7x3

Ring

JAMES WEBB.

12.-

32 COAST SCENE 10x14

LUCAS.

2 1/2

33 LA DÉBUTANTE 14x10 oval

J. M. TENKATE.

34 THE PEDLAR 20x44

TAANMAN.

31.2.- 35 LADY AT NEEDLEWORK 16x10

B. FIEDLER.

3.2.- 36 ON THE NILE 6x8

Simpson

A. MAUVE.

37 STABLE INTERIOR—*pencil sketch*
5x7

10.6

38 CATTLE —*pencil sketch* 4x10

A. MAUVE.

39 A STABLE—*pencil sketch* 7x12

A. MAUVE.

40 STUDY OF CATTLE—*pencil sketch*
7x12

12.-

A. MAUVE.

41 HEAD OF A COW—*pencil sketch*
6x6

A. MAUVE.

42 A LANDSCAPE, with cattle—*pencil sketch*
5x7

8.-

A. MAUVE.

43 HEAD OF A COW—*pencil sketch*
7x6

1.2.-

A. MAUVE.

44 HEAD OF A COW—*pencil sketch*
6x9

J. M. TENKATE.

£1.12.- 45 THE ALMS GIVER 18x9

J. M. TENKATE.

2.12.6 46 A LANDSCAPE 16x20

RICARDI.

10 1/2 47 CHARLES WYNDHAM AND MARY MOORE, in "David Garrick"
70x40

SIMONETTI.

8 48 FESTIVITIES 80x18

COLEMAN.

5 49 ITALIAN LANCERS 18x24 *Lister*

T. SCHWARTZE.

8 1/2 50 FANCY HEAD—pastel 24x16 *Thap.*

GALOFRE.

4 1/2 51 PLAYMATES 24x40

GALOFRE.

3 1/2 52 AN OLD ROMAN WELL 24x40

LANGELAAN.

2 1/2 53 FRUIT 12x15

SIR EDWIN LANDSEER, R.A.

4 { 54 THE SPORTSMAN—pencil sketch
7x3

PROFESSOR DAKE (AFTER).

55 H.M. THE QUEEN OF HOLLAND—engraving

P I C T U R E S.

MONVALET.

56 THE VISITOR

10x7

Simpson

DONAT.

57 A LANDSCAPE

18x14

Richardson

A. BRANDEIS.

58 ROME

10x6

Maple

TAANMAN.

59 THE SMOKER

18x20

Richardson

A. DE RIVIERE.

60 THE POTATO PEELER

12x8

Polak

A. BRANDEIS.

61 IL COLLOSEA, Roma

3x5

Blackall

A. BRANDEIS.

62 POSILIPO A NAPOLI

3x5

Gribble

BOUTIBONNE.

63 THE NEW DRESS

15x9

VERDICK.

64 AN IMPORTANT MESSAGE

10x7

Polak

J. H. HOOPER.

 $5\frac{1}{2}$

65 SUNSET

 15×30

J. H. B. KOEKKOEK.

//

66 ST. MICHAEL'S MOUNT 30×40

A. HEULLANT.

 $1\frac{1}{2}$

67 FANCY HEAD

 18×12 *Strong*

J. KUYPERS.

/

68 FETE IN MEMORY OF WILLIAM THE SILENT

 50×26

J. H. B. KOEKKOEK.

 $\pounds 2.00$

69 A FISHING SMAOK

 8×12

J. H. B. KOEKKOEK.

 $2.10.-$

70 ISLE OF MARKEN

 9×12

J. THORS.

4

71 FOREST SCENE

 30×24

CARAUD.

 $2\frac{1}{2}$

72 FEEDING THE PIGEONS

 19×10

CARAUD.

3

73 THE MORNING WALK

 20×12 *Mitchell*

WYNFELD.

 $1.5.-$

74 AT PLAY

 36×42 *Moody*

SENNA.

75 A LANDSCAPE, with cattle *50x40*

J. H. HOOPER.

76 ON THE UPPER THAMES *30x20*

J. H. HOOPER.

77 SUNSET *30x20*

GUILLEMIN.

78 HOMEWARD BOUND *16x20*

H. W. KOEKKOEK.

79 THE ADVANCE *30x40*

ESQUIZIZA.

80 NEITHER LATE NOR EARLY *16x6*

Blackhall

J. H. B. KOEKKOEK.

81 SUNSET *4x6*

Blackhall

J. H. B. KOEKKOEK.

82 THE FLOOD *4x6*

Polak

B. GALOFRE.

83 THE HALT *1 1/2 x 2 1/2*

LUIZI.

84 VENICE *10x5*

H. KOEKKOEK, SEN.

£2.-.-

85 A LANDSCAPE

2x3

M. TENKATE.

4½

86 THE FLOWER GATHERERS 4x24

A. JACOMIN.

6

87 THE ALCHEMIST

20x14

W. KOEKKOEK.

24

88 STREET SCENE, Utrecht 30x40

H. KOEKKOEK, SEN.

2.5.-

89 RIVER SCENE

10x12

P. LAZERGES.

36

90 THE PILGRIMS

80x60

Maple

J. H. B. KOEKKOEK.

10½

91 OPEN SEA

40x60

THOMPSON.

4½

92 CATTLE

16x20

Moody

AERNI.

2

93 MOONLIGHT

36x20

Polak

AERNI.

4.15.-

94 MOUNTAIN SCENE

36x20

Blackhall

H. W. KOEKKOEK.

5½ 95 IN CAMP

8x5

H. KOEKKOEK, SEN.

4 96 THE WHARF

12x16

B. GALOFRE.

5½ 97 FETE AT ROME

4x6

VERSCHUUR.

8 98 FRIENDS

6x4

Ring

H. KOEKKOEK, SEN.

7 99 ON THE AMSTEL

14x18

E. ADAN.

16 100 THE DRIVE

30x40

JOHN FAULKNER.

3 101 ROUGH WATER—drawing

22x30

Lolake

C. F. PHILIPPEAU.

21 102 THE MUSICIANS

Luischenhaus

H. TENKATE.

10 103 SOCIAL VICES

80x100

HINES

1.2.- 104 GOOD BYE

24x14

PAGLIANO.

$6\frac{1}{2}$ 105 THE NEEDLEWORKER 40×30

J. H. KOEKKOEK.

$7\frac{1}{2}$ 106 ROUGH WATER 12×14

A. BRANDEIS.

$2\frac{1}{2}$ 107 ROME $7 \times 2\frac{1}{2}$ Maple

A. BRANDEIS.

2 108 ROME $4 \times 2\frac{1}{2}$ Maple

J. H. B. KOEKKOEK.

$2\frac{1}{2}$ 109 ON THE BEACH $2\frac{1}{2} \times 4\frac{1}{2}$

J. H. B. KOEKKOEK.

2 110 RESTING $2\frac{1}{2} \times 4\frac{1}{2}$

P. SOYER.

$\text{£} 4.15.-$ 111 PRAYERS 5×4

H. KOEKKOEK, SEN.

$\frac{1}{2}$ 112 TO THE RESCUE 3×4 Polak

H. KOEKKOEK, SEN.

$1.4-$ 113 A QUIET DAY $2\frac{1}{2} \times 3\frac{1}{2}$ Blackall

BRIOULLANT.

$\frac{1}{2}$ 114 THE KNIGHTS 10×7 Moody

CASANOVA.

6½ 115 RESTING 8x11 *Moody*

J. M. TENKATE.

6½ 116 WINTER 11x14 *Abel*

J. M. TENKATE.

10½ 117 HAYMAKING 11x14

W. KOEKKOEK.

7½ 118 STREET SCENE, Alkmaar 14x15

H. KOEKKOEK, SEN.

7½ 119 A RAINY DAY 12x14

JAMES WEBB.

6 120 ON THE MOOR 10x15 *Maple*

JAMES WEBB.

12 121 SHOREHAM, SUSSEX 8x15 *Maple*

J. H. B. KOEKKOEK.

4½ 122 RIVER SCENE 8x12 *Poring*

BLANFORD FLETCHER.

6 123 VILLAGE SCENE 10x12 *Shepherd*

J. M. TENKATE.

3 124 THE CHRISTENING 14x11 *Moody*

PITTARA

5 125 THE COW KEEPER 8x10

J. H. HOOPER.

5 126 A SYLVAN SPOT 30x20

Moody

A. DE RIVIERE.

2 127 THE MAID SERVANT 12x16

A. BRANDEIS.

2 128 VENICE 2 1/2 x 4

JAMES WEBB.

5 1/2 129 A MOOR 7x9

Maple

JAMES WEBB

6 1/2 130 THE SUSSEX COAST 7x9

W. KOEKKOEK.

25 131 STREET SCENE, Utrecht 30x40

Nathan

H. TENKATE.

68 132 THE PEDLAR 22x30

Moody

J. DE JONGHE.

14 133 AT PLAY 24x16

W. KOEKKOEK.

22 134 STREET SCENE, Groningen 30x40

- 6 135 WARGRAVE CHURCH J. H. HOOPER. 30x18 Polak Jr
- 9 136 A SEPTEMBER DAY J. H. HOOPER. 20x36 Moody
- 10 1/2 137 THE WRECK J. H. KOEKKOEK. 14x16
- 22 138 STREET SCENE, Delft W. KOEKKOEK. 30x40
- 25 139 THE WEDDING BRÜTT. 30x22
- 45- 140 ROME A. BRANDEIS. 7x3
- 4 141 PIAZZA CAVOUR FIRENZE A. BRANDEIS. 7x3
- 4 142 PORTA BORSARI A VERONA A. BRANDEIS. 7x3
- 14 143 UNLOADING H. KOEKKOEK, SEN. 14x20 Maple
- 6 1/2 144 A STORMY DAY L. MEYER.

P. LAZERGES.

23 145 A TYPE OF BEAUTY 30x24

A. BRANDEIS.

5 1/2 146 PALAZZO COMUNALE A BOLOGNA 9x5 *Maple*

A. BRANDEIS.

6 1/2 147 ROME 10x5

J. DE JONGHE.

2 148 A LADY 9x5

J. H. L. DE HAAS.

68 149 DONKEYS 40x60 *Moody*

F. R. UNTERBERGER.

55 150 CAPRI 40x80

W. KOEKKOEK.

6 1/2 151 STREET SCENE 14x16

H. TENKATE.

50 152 THE RAT CATCHER 16x20

J. F. HULK.

18 153 FOX HUNTING 30x50

M. TENKATE.

15 154 THE POACHER 30x40

130	155 WINTER SCENE	B. C. KOEKKOEK. 12x14	Nestor
5	156 THE WRECK	H. KOEKKOEK, SEN. 11x15	H de Stern
7	157 A CALM DAY	H. KOEKKOEK, SEN. 12x16	Guidale
54	158 THE SHRIMPERS	P. BILLET. 50x70	Hollander
55	159 INSPIRATION	J. ISRAELS. 60x50	Hollander
34	160 NAPLES—Adagio con Amore	F. R. UNTERBERGER. 40x60	Hollander
70	161 MOZART	M. DE MUNKACSY. 16x12	Hollander
500	162 THE HERO OF THE VILLAGE	M. DE MUNKACSY. 60x80	Walsh
2	163 FLOWERS—a pair	A. MARINUS. 10x12 each	Watson 2
1 1/2	164 A LANDSCAPE; and Two SKETCHES, by T. Tenkate	A. MARINUS.	Moody 3

LANCERETTO.

1/4 165 THE PROMENADE 60x30 Wilson

W. B. THOLEN.

8 1/2 166 SUMMER TIME 12x10 Wilson

JAMES WEBB.

7 167 ON THE SCHELDT 14x9 Pennell

JOHN McWHIRTER, R.A.

35 168 SUMMER TIME 60x40 Wallis

H. W. KOEKKOEK.

5 169 THE BATTLE REFOUGHT 12x14

H. W. KOEKKOEK.

9 170 OUTPOSTS 12x14

RICHARD WILSON, R.A.

15 171 CLASSICAL LANDSCAPE 36x40 Higginell

GEORGE VINCENT.

32 172 A NORFOLK RIVER 10x8 Williams

R. P. BONINGTON.

5 173 A FRENCH TOWN 10x8 Hampson

ARTZ.

49 174 THE YOUNG MOTHER 36x40 Wallis

JOHN KOEKKOEK.

175 A RIVER SCENE *9x20*

JOHN KOEKKOEK.

176 A RIVER SCENE *9x20*

W. KOEKKOEK.

177 A DUTCH TOWN: Winter *16x18**Mitchell*

J. F. HULK.

178 IN FULL CRY *70x100*

J. F. HULK.

179 THE DEATH *70x100**H. de Stern*

GEORGE MORLAND.

180 A SMUGGLER'S CAVE *14x16**Webster*

G. COURTOIS.

181 A SOLEMN ANNIVERSARY *40x40**Webster*

HENRY BRIGHT.

182 ON THE NORFOLK BROADS *20x26**A. Watson*

WM. MÜLLER.

183 WINTER SCENE, near Bristol *27x20**Raven*

JAS. STARK.

184 IN WINDSOR FOREST *20x22**Webster*

J. BARKER (OF BATH).

4

185 A COOLING STREAM 30 x 40

Ash

ALEX. NASMYTH.

22

186 BONNINGTON LYNN, on the Clyde
10 x 18*Arnold*

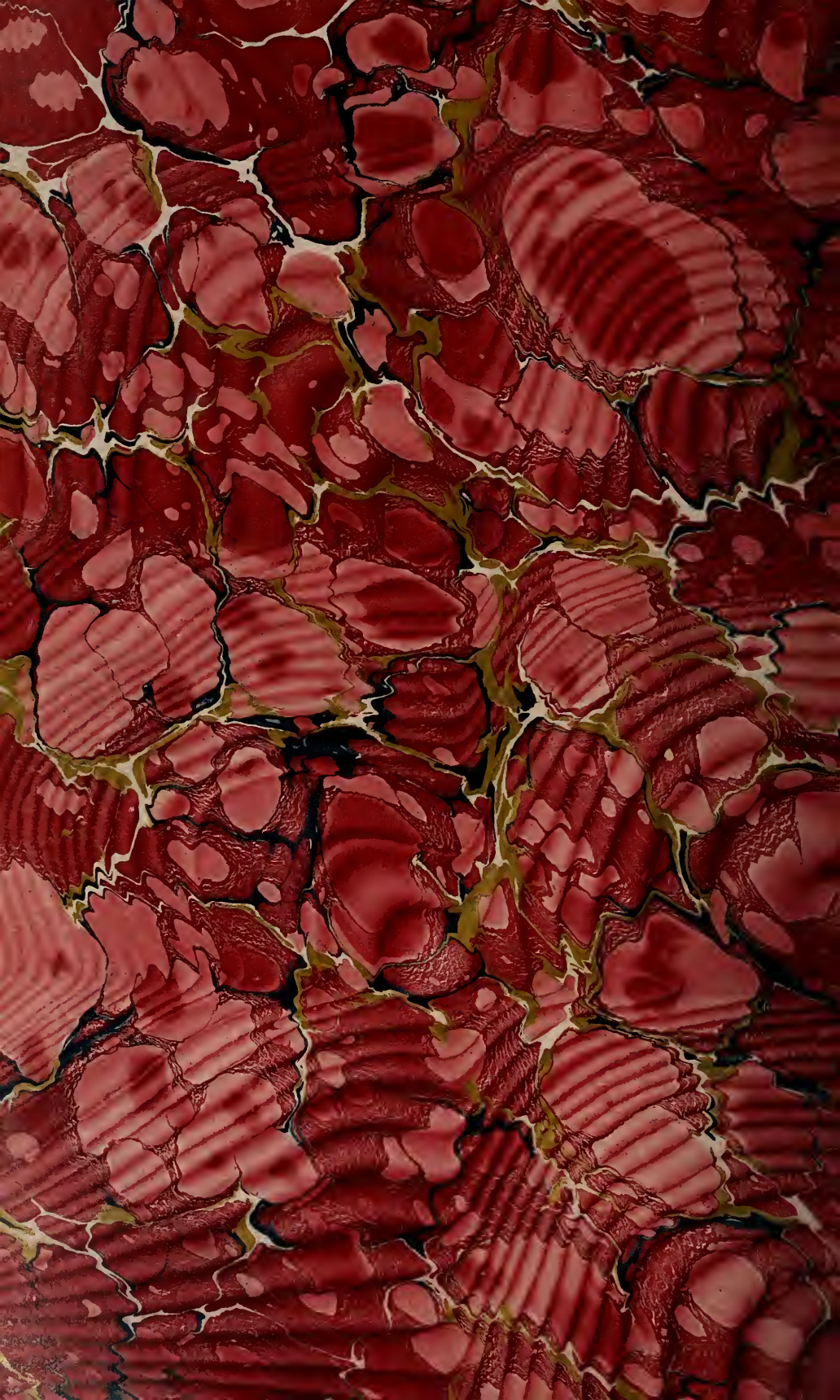
J. O'CONNOR.

10

187 A COMING STORM

Nallis

FINIS.





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